

Meet the Creators of MOBTOWNmoon

Sandy Asirvatham was a respected journalist and award-winning City Paper



columnist before launching a second career as a pianist and singer-songwriter. Of her eclectic jazz-pop songs, WRNR DJ Michael Buckley says, “When it comes to crossing invisible musical boundaries, Sandy Asirvatham is an innovator.” With one foot still in the world of creative writing, Asirvatham recently completed the first draft of a memoir entitled “Songs Can

Save Your Life.” The idea for Mobtown Moon came to her while listening to the original Pink Floyd recording during long treadmill training sessions for a triathlon in 2009.

ellen cherry (*lowercase intentional!*) has recorded and released original music



continuously since 1997. In 2009, ellen composed an original score for Nana Project’s shadow puppet piece, “Alonzo’s Lullaby”, about a circus train wreck south of Chicago, in 1918, which was awarded the prestigious UNIMA-USA Citation of Excellence. In 2012, ellen will release her next recording of original work, “Please Don’t Sell the Piano,” produced by Baltimore songwriter

Caleb Stine. ellen also wrote, performed and recorded an original song commissioned by the FOX Networks that was nominated for an Emmy in 2010. In 2011, she was awarded both a “b” grant award by the Baker Artist Awards, as well as the inaugural Semmes G. “Buck” Walsh award for excellence in music.